

# CIRCA

## HUMANS 2.0

Premiering 2021

Duration 70 minutes, no interval

Performers 10







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## About the Show

### Humans 2.0

by Circa

Created by Yaron Lifschitz and the Circa Ensemble

**A symphony of acrobatics, sound and light, this is next level circus by Circa.**

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa's internationally acclaimed *Humans* is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal and deeply engaged with the challenge of being human.

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## Video

View the teaser – [here](#)

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## Media

"Jaw-dropping, seat-clawing and armchair-exhausting"

- ArtsHub, Aus // [View](#)

"... spellbinding physical drama, with just the right amount of play, death-defying tricks and whimsical imagery"

- The Conversation, Aus // [View](#)

"Humans 2.0 is a seriously sensational spectacle: as aesthetic as it is athletic, as comedic as it is grave, and all in all, a visceral delight."

- The Conversation, Aus // [View](#)

"[Humans 2.0] pushes the boundaries of what circus and acrobatics can be"

- Time Out, Aus // [View](#)

"...70 minutes of wonder ... perfectly timed, perfectly executed, perfectly staged"

- Courier Mail, Aus // [View](#)

"There is circus – and then there is Circa."

- Theatre Travels, Aus // [View](#)

"...impressive and sophisticated contemporary New Circus at its best"

- Berlin Morning Post, Germany

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## Age Suitability

8+

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## Warnings

None

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## About Circa

Circa: circus that moves the world.

Circa is one of the world's great performing arts companies. Since 2004, they have called Brisbane, Australia, home while touring the world, captivating audiences in over 45 countries and reaching more than two million people. Their award-winning performances have earned standing ovations, rave reviews and sold-out shows across six continents.

Everything they do is fuelled by their core values: quality, audacity, humanity.

They are at the forefront of the new wave of contemporary Australian circus, redefining the art form by showcasing how extreme physicality can forge powerful and emotive experiences. They are relentless in the way they push boundaries, blending movement, dance, theatre and circus.

Under the visionary leadership of Yaron Lifschitz, and in collaboration with their extraordinary ensemble of circus artists, they craft a diverse array of productions that constitute "a revolution in the spectacle of circus" (Les Echos).

Each year they tour their shows across the world and premiere multiple new creations. They are a staple at prestigious festivals and venues in New York, London, Berlin and Montreal as well as throughout Queensland and across Australia.

Their extensive engagement programs, including Circa Academy, Circability and Circa Cairns (a First Nations-led circus initiative) provide access, participation and professional development outcomes. They have delivered major projects including the Creative Lead on the Commonwealth Games Festival 2018 and managing Artour for the Queensland Government.

They invite you to join them as they continue to "redraw the limits to which circus can aspire" (The Age).

**Website** [circa.org.au](http://circa.org.au)

**Facebook** [facebook.com/circacontemporarycircus](https://facebook.com/circacontemporarycircus)

**Instagram** [instagram.com/circapresents](https://instagram.com/circapresents)

**Twitter** [twitter.com/circapresents](https://twitter.com/circapresents)

**Vimeo** [vimeo.com/circapresents](https://vimeo.com/circapresents)

**Hashtag** #circacircus #circa #circacontemporarycircus #Humans2



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## Cast and Creatives

The following is a complete list of the credits required on website and in-house programs.

**Director** Yaron Lifschitz  
**Original Music** Ori Lichtik  
**Lighting Designer** Paul Jackson  
**Costume Design** Libby McDonnell  
**Technical Director** Jason Organ

**International representation** (Please credit where as appropriate as per your region)  
**Allen Moon / David Lieberman Artists' Representatives** USA, Canada, Central & South America  
**Antonin Coutouly / Book Your Show** France  
**Danielle Kellie / Circa** Australia & New Zealand  
**Shaun Comerford / Circa** Commercial Projects  
**Wolfgang Hoffmann / Aurora Nova** Worldwide booking & coordination  
**Yaron Lifschitz / Circa** New creations & big dreams

Due to the nature of circus performance, the individuals in the Circa Ensemble are subject to change. A current and accurate list of acrobats involved in the performance will be available closer to the performance date.

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## Commissioning Credits

*Humans 2.0* is commissioned by The Mondavi Center, UC Davis

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## Acknowledgments

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

**Australian Seasons (If in Australia):**

Circa is based in Meanjin (Brisbane) on the lands of the Jagera and Turrbal people. We respectfully acknowledge the Traditional Custodians of the many lands on which we create and perform. We pay our respects to Elders past, present and emerging.  
Always was. Always will be.

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**CIRCA**



Queensland  
Government



Australian Government

